



Takeshi Tanabe

Japan

Geboren 1945 in Yamaguchi, Japan. 1966–1972 Bildhauereistudium, Aichi Prä-fekturelle Universität der Künste, Japan. Zahlreiche Ausstellungen und Auszeichnungen, Skulpturen im öfftl. Raum und in öfftl. Sammlungen. Ausgewählte int. Skulpturensymposien: Lindabrunn (1973, AT), Suwako (Direktor, 1978, JP), Hagi (Direktor, 1981, JP), Ost-West Forum (1983, NL), Forma Viva (1983, HR), Park-Hills-Tawara (Veranstalter, 1990, JP), Aio (Veranstalter, 1992, JP), Muraoka (Veranstalter, 1992, JP), The Third China (2004, CN). Ausgewählte öfftl. Kunstwettbewerb: Hsintien Station (1999, TW), Panchiao Station (2000 TW), China Oil Ltd. (2001 TW), Kaohsiung Südpstamt (2002, TW), Museum in Hakka (2002, TW), Kajima Internationale Skulptur (2006, JP), Taiwan Armeeschule (2008, TW). Ausgewählte Ausstellungen: Ube Biennale (1973/75/77/91, 2001/03/09, JP), Tokio Biennale (1974, JP), Japan zeitgen. Kunstausstellung (1975/76), Chelsea Harbour Sculpture 93 (UK), Sculpture by the Sea Bondi, Sydney (2012–2016), Sculpture by the Sea Cottesloe, Perth (2016/17 AU).

田辺 武

Born 1945 in Yamaguchi, Japan. 1966–1972 Studied Sculpture, Aichi Prefectural University of the Arts, Japan. Numerous exhibitions and awards, sculptures in public spaces and in public collections. Selected int. Sculpture Symposia: Lindabrunn (1973, AT), Suwako (Art Director, 1978, JP), Hagi (Art Director, 1981, JP), East-West Forum (1983, NL), Forma Viva (1983, HR), Park-Hills-Tawara (organizer, 1990, JP), Aio (organizer, 1992, JP), Muraoka (organizer, 1992, JP), The Third China (2004, CN). Selected public art competitions: Hsintien Station (1999, TW), Panchiao Station (2000, TW), China Oil Ltd. (2001, TW), Kaohsiung South Post Office (2002, TW), Museum of Hakka (2002, TW), Kajima International Sculpture (2006, JP), Taiwan Army School (2008, TW). Selected exhibitions: Ube Biennale (1973/75/77/91, 2001/03/09, JP), Tokyo Biennale (1974, JP), Contemporary Art Exhibition of Japan (1975/76), Chelsea harbour Sculpture 93 (UK), Sculpture by the Sea Bondi, Sydney (2012–2016), Sculpture by the Sea Cottesloe, Perth (2016/17 AU). www.t-m-tanabe.jp/takeshi/works.html



Scene: gewidmet Händels "Wassermusik", 2017, Findlinge, 3-teilig, Höhe: 70–120 cm (Entstanden auf dem NordArt-Symposium 2017)

A Scene: Dedicated to Händel's "Water Music", 2017, boulders, 3 parts, height: 70–120 cm (Created at the NordArt Symposium 2017)