

NordArt 2014

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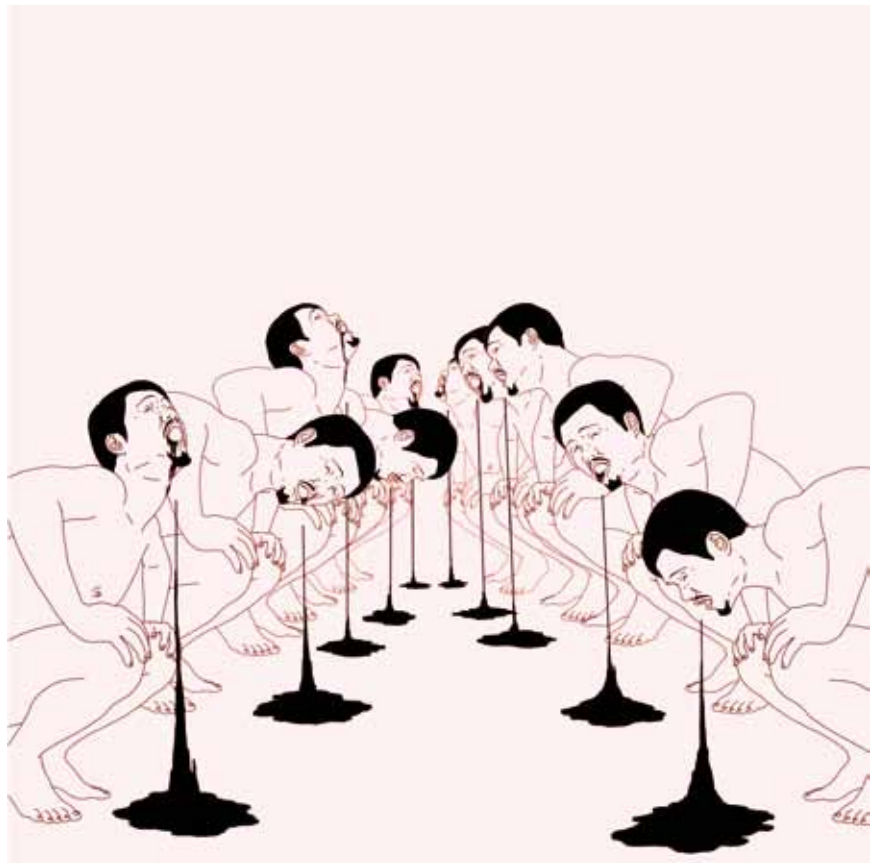
許哲瑜

Hsu Che-Yu

Taiwan/Taiwan

Einzelausstellungen: "Der namenlose Mann", Kuandu Kunstmuseum und Zentrum für Digitalkunst, Taipeh, Taiwan. "Yuan Zhi-Jie", Gesellschaft für Kunst und Technologie, Montreal, Kanada. Gruppenausstellungen: "Trans Allegorie - Highlights der Medienkunst aus der Museumssammlung", Nationalmuseum Taiwan, Taipeh. "N-Minuten Videokunst Festival", OCT Terminal für zeitgenössische Kunst und Kunstraum Chi K11 in Shanghai. "Arbeiten wir zuviel?", Eslite Galerie, Taipeh. "GAS STATION VI", Vanguard Galerie, Shanghai. "InToAsia" Queens Kunstmuseum, New York City. "Shanghai Biennale: Zhongshan Park Projekt", Kunstkraftwerk, Shanghai. "Sterbende Augen", Chinesische Kunstakademie, Hangzhou und Schmiede, Österreich. Taiwan-Biennale, Nationalmuseum Taiwan, Taipeh. "SOHO in Ottakring", Biennales Kunstfestival, Wien. "Ambiguous Being" bei: tamtamART in Berlin, Kav16 Galerie in Tel Aviv, Hong-Gah Museum in Taipeh.

Solo exhibitions: "The Nameless Man", Kuandu Museum of Fine Arts and Digital Art Center, Taipei, Taiwan. "Yuan Zhi-Jie", Society for Arts and Technology, Montreal, Canada. Group exhibitions: "Trans-Allegory - Highlights of New Media Arts from the Museum Collection", National Taiwan Museum, Taipei. "N-Minutes Video Art Festival", OCT Contemporary Art Terminal and chi K11 art space, Shanghai. "Are we working too much?", Eslite Gallery, Taipei. "GAS STATION VI", Vanguard Gallery, Shanghai. "InToAsia", The Queens Museum of Art, New York City. "Shanghai Biennale: Zhongshan Park Project", Power Station of Art, Shanghai. "Dying Eyes", China Academy of Art, Hangzhou and Schmiede, Austria. Taiwan Biennial, National Taiwan Museum, Taipei. "SOHO in Ottakring", Biennial Art Festival, Vienna, Austria. "Ambiguous Being" at: tamtamART in Berlin, Kav16 gallery in Tel Aviv and Hong-Gah Museum in Taipei. <http://thisisanapple.blogspot.tw>



Aus der 30-teiligen Serie "Die schwarze Dahlie", 2012, Druck auf Baumwollpapier, 46x46 cm
From the 30-part series "The Black Dahlia", 2012, print on cotton paper, 46x46 cm