



## Li Zhanyang

China/China

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Geboren 1969 in Changchun, China. Lebt und arbeitet in Peking und Chongqing, China. Einzelausstellungen: 2012/2008 Galerie Urs Meile, Peking; 2010 White Box Museum of Art, Peking; 2009/2006 Galerie Urs Meile, Luzern, Schweiz; 2007 Zhu Qizhan Museum, Shanghai; 2003 China Art Archives & Warehouse, Peking; 2002 Gallery TC/G Nordica, Kunming, China; 1998 Alleyway Gallery of the Central Academy of Fine Arts, Peking. Gruppenausstellungen (Auswahl): 2012: Guangdong Museum of Art, Guangzhou; 2011: Sishang Art Museum, Peking; Chongqing Art Museum, Chongqing; Heyang Art Museum, Datong; Espai d' Art Contemporani de Castelló, Spanien; 2010: National Art Museum of China; 2009 Rubell Family Collection, Miami, USA; BOZAR, Brüssel, Belgien; Today Art Museum, Peking; 2008 Berkeley Art Museum and Pacific Film Archive, USA; 2007 Shenzhen Art Museum, China; Songzhuang Contemporary Art Museum, Peking; Museum der Moderne, Salzburg, Austria; Centro Cultural Banco do Brasil, Rio de Janeiro; National Museum of Contemporary Art, Seoul, Korea. [www.lizhanyang.com](http://www.lizhanyang.com)

Born 1969 in Changchun, China. Lives and works in Beijing and Chongqing, China. Solo Exhibitions: 2012/2008 Galerie Urs Meile, Beijing; 2010 White Box Museum of Art, Beijing; 2009/2006 Galerie Urs Meile, Lucerne, Switzerland; 2007 Zhu Qizhan Museum, Shanghai; 2003 China Art Archives & Warehouse, Beijing; 2002 Gallery TC/G Nordica, Kunming, China; 1998 Alleyway Gallery of the Central Academy of Fine Arts, Beijing. Selected Group Exhibitions: 2012: Guangdong Museum of Art, Guangzhou; 2011: Sishang Art Museum, Beijing; Chongqing Art Museum, Chongqing; Heyang Art Museum, Datong; Espai d' Art Contemporani de Castelló, Spain; 2010: National Art Museum of China; 2009 Rubell Family Collection, Miami, USA; BOZAR, Brussels, Belgium; Today Art Museum, Beijing; 2008 Berkeley Art Museum and Pacific Film Archive, USA; 2007 Shenzhen Art Museum, China; Songzhuang Contemporary Art Museum, Beijing; Museum der Moderne, Salzburg, Austria; Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil; National Museum of Contemporary Art, Seoul, Korea. [www.lizhanyang.com](http://www.lizhanyang.com)



**Barren Hills**, 2009, Bronze, 130x240x100 cm

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