



Ahmed Talal

Ägypten/Egypt

أحمد طلال

Geboren 1981 in Kairo. 2002 Abschluss in Bildender Kunst an der Helwan University, Cairo. 2005 Diplom in Bildender Kunst von der Helwan University, Kairo. Ausstellungen: "Cairo Documenta 1, 2", Malerei, Installation, Venoise Hotel, Stadtzentrum Kairo; "21th, 20th,19th, Salon of Youth", Acrylmalerei, Palace of Arts, Isdar; "Volume", Acrylmalerei, Karmet Ibn Hanie, Ahmed Shawky Museum; "Magic of water", Multimedia-Projekt, Kulturzentrum Ruggell, Liechtenstein; ; "Question", Acrylmalerei, Bildzeichen und seine Verknüpfung mit der Ägyptischen Gemeinsamkeit, The American University in Kairo; "The Annual Salon of Small Artworks VI", Wandmalerei und Aquarell, Alt Nubian, Zamalek Art Center. Talal's künstlerisches Interesse konzentriert sich auf die Untersuchung des Ursprungs und Gebrauchs kultureller Symbolik einer Gesellschaft, ihres Einflusses auf ein Person und dessen individuellen Umgangs damit.

Born 1981 in Cairo. Graduated in 2002 from the Helwan University, Faculty of Art Education, Cairo. Diploma 2005 from the Helwan University, Faculty of Art Education, Cairo. Exhibitions: "Cairo Documenta 1, 2", painting, installation, Venoise Hotel, Downtown Cairo; "21th, 20th,19th, Salon of Youth", acrylic painting, the Palace of Arts, Isdar; "Volume", acrylic painting, Karmet Ibn Hanie, Ahmed Shawky Museum; "Magic of water", multi media project, Ruggell cultural center, Liechtenstein, Croatia; "Question", acrylic painting, icon and its relationship to the Egyptian community, The American University in Cairo; "The Annual Salon of Small Artworks VI", wall painting and watercolor, ancient Nubian, Zamalek Art Center. Talal's artist practice focuses on his interest in the studying the used tags in a culture of a society returning to its main source, plus its impact on an individual and the way people deal with this tag.



Volkswagen, 2011, Acryl auf Leinwand, 135x135 cm

Volkswagen, 2011, acrylic on canvas, 135x135 cm