



Po Po

Myanmar/Myanmar

Geboren 1957 in Patheingyi, Myanmar. Bachelor in Botanik, Patheingyi College. Lebt und arbeitet in Yangon, Myanmar. Seit 1977 Ausstellungen. Einzelausstellungen: 1987 "Untitled" und 1997 "Solidconcept" in Yangon. Seit 1999 internationale Ausstellungen, u.a.: 2010 "Burmese Arts Festival", Free Word Centre, London; 2010 Myanmar Contemporary Art Exhibition, Chiang Mai University Art Center, Thailand; Asean-Korea Contemporary Photo Exhibition, Hangaram Art Museum, Seoul Art Center und GoEun Museum of Photography, Busan, Korea; Art From Myanmar Today, Osage Gallery, Singapur; 2009 55th International Short Film Festival, Oberhausen, Deutschland; 2007 International Exhibition of Contemporary Art, Ho Chi Minh, Vietnam; 2006 Gothenburg Open Lab, Sweden; 2005 International Triennale of Contemporary Art, Yokohama, Japan; Contemporary Art from Southeast Asia, House of World Cultures, Berlin; 2004 "The Flying Circus Project" TheatreWorks, Singapur; 2000 3. Gwangju Biennale, Korea; 1999 1. Fukuoka Asian Art Triennale, Japan. <http://popo0201.wordpress.com>

Born 1957 in Patheingyi, Myanmar. BA in Botany, Patheingyi College. Lives and works in Yangon, Myanmar. Since 1977 exhibitions. Solo exhibitions: 1987 "Untitled" and 1997 "Solidconcept" in Yangon. Since 1999 international art exhibitions, such as: 2010 "Burmese Arts Festival", Free Word Centre, London; 2010 Myanmar Contemporary Art Exhibition, Chiang Mai University Art Center, Thailand; Asean-Korea Contemporary Photo Exhibition, Hangaram Art Museum, Seoul Art Center and GoEun Museum of Photography, Busan, Korea; Art From Myanmar Today, Osage Gallery, Singapore; 2009 55th International Short Film Festival, Oberhausen, Germany; 2007 International Exhibition of Contemporary Art, Ho Chi Minh, Vietnam; 2006 Gothenburg Open Lab, Sweden; 2005 International Triennale of Contemporary Art, Yokohama, Japan; Contemporary Art from Southeast Asia, House of World Cultures, Berlin; 2004 "The Flying Circus Project" TheatreWorks, Singapore; 2000 3. Gwangju Biennale, Korea; 1999 1. Fukuoka Asian Art Triennale, Japan. <http://popo0201.wordpress.com>



Searching for Identity: Woman #5 (Teil 2 und 3 von 4 Teilen), 2009–2010, C-Print, je 76x51 cm  
 Searching for Identity: Woman #5 (part 2 and 3 from 4 parts) 2009–2010, c-print, each 76x51 cm